

PERSONAL INFORMATION

Mario La Torre

 mario.latorre@uniroma1.itSex **Male** | Date of birth **19/08/1965** | Nationality **Italian**

WORK EXPERIENCE

PRESENT ACADEMIC POSITIONS

Full Professor in Banking and Finance and Microfinance and Ethical Finance
Sapienza University of Rome, Italy

Member of the Board of the Ph.D. Course in Management, Banking and
Commodity Sciences
Sapienza University of Rome, Italy

ACADEMIC CAREER

- 2001 – 2009 **Director of the MA Program F.Ar.M. – Film Art Management**
Sapienza University of Rome, Italy
- 1998 – 2001 **Associate Professor in Banking and Finance**
Sapienza University of Rome, Italy
- 1997 – 2001 **Professor in EU Funds and State Financing**
University of Rome, L.U.I.S.S., Italy
- 1995 – 1997 **Professor in Banking**
University of Rome, L.U.I.S.S., Italy
- 1991 – 1997 **Lecturer in Banking**
University of Rome, "Torvergata", Italy

PRESENT SCIENTIFIC POSITIONS

Editor of the "Palgrave Studies in Impact Finance" Series
Palgrave Macmillan, London, UK

Editor of the Observatory "Microcredit and the Banking System" in "Rivista
Microfinanza"

The Italian National Body for Microcredit, Rome, Italy

Member of the Scientific Committee of the journal "Andaf"

Association of the Italian CFO, Italy

FORMER SCIENTIFIC POSITIONS

- 2007 – 2008 **Member of the Editorial Board of the working paper Series "Economics and
Management of Financial Intermediation"**

- Adeimf - Italian Association of University Teachers of Financial Markets and Intermediaries
2006 – 2011 **Member of the Editorial Board of the “Journal of Management and Governance”**
Aidea - Italian Association of University Teachers of Management

PRESENT ADVISORY POSITIONS

- (since 2008) **Member of the Board of Directors of the Italian National Body for Microcredit**
Ente Nazionale Italiano per il Microcredito (Italian National Body for Microcredit)
- (since 2013) **Member of the Italian Advisory Board of the G8 “Social Impact Investment Taskforce”**
Ministry of Economic Development, Italy
- (since 2013) **Member of the Audiovisual Working Party**
European Council, Brussel, Belgium
- (Since 2009) **Adviser to the Director of Cinema**
Ministry of Culture, Rome, Italy
- (Since 2012) **Member of the Committee “Cultural sector and Tourism”**
Unindustria Association – Rome, Italy

FORMER ADVISORY POSITIONS

- 2013 – 2015 **Italian Representative of the G8 “Social Impact Investment Taskforce”**
London, UK
- 2013 – 2014 **Expert for the EESC Opinion ECO/373 on the “European System of Financial Supervision (ESFS) Review”**
European Economic and Social Committee (EESC), Brussels, Belgium
- 2012 **Member of the Consultative Group for the drafting of the regulation on Microcredit**
Ministry of Economics and Finance and Italian Central Bank, Italy
- 2009 – 2010 **Member of the Board of the Rossellini Foundation for Cinema and Audiovisual markets**
Rossellini Foundation, Rome, Italy
- 2007 **Councillor of the Minister of Culture**
Ministry of Culture, Italy
- 2006 – 2008 **Member of the Board of Directors of Cinecittà Holding**
Cinecittà Holding, Rome, Italy
- 2005 **Member of the Italian National Committee for the “2005th International Year of Microcredit”**
Ministry of Foreign Affairs –Italy
- 2005 **Member of the Expert Group for the introduction of Euro**
Ministry of Economics and Finance – Treasury Department, Italy
- 2003 **Member of the Expert Group for the implementation of a regional rating model for small firms**
Unionfidi Lazio Spa- Lazio Region, Italy
- 2001 **Consultant on the distribution of banking services to small firms**
INAIL – Soft finance area, Italy
- 2001 **Member of the Expert Group on the emerging professional needs in the banking sector**
Italian Banking Association and Enbicredito
- 1996 – 1998 **Member of the Working group for the drafting of the regulation of Post financial services**

Poste Italiane, Italy

EDUCATION AND TRAINING

- 1994 Master in Banking and Finance - University of North Wales - Bangor
- 1989 Degree in Economics, "Sapienza" University of Rome

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Spanish	C2	C2	C1	C1	B1
French	B2	B2	A1	A1	A1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

ADDITIONAL INFORMATION

- Publications**
- 2015 "Il Microcredito in Italia tra regolamentazione e mercato", *Bancaria*, n° 5/2015.
 - 2014 "The Economics of the Audiovisual Industry: Financing TV, Film and Web", Palgrave, MacMillan, London.
 - 2013 "Banche e welfare: microcredito, crowdfunding e social impact investment", in *Lettera Marketing*, n. 5/2013, Bancaria Editrice, Roma.
 - 2013 "Microcredit Securitization" (co-author F.M. Mango), in *Bank Performance, Risk and Securitisation* (edited by) Joseph Falzon, Palgrave Macmillan.
 - 2013 "Social Lending in Europe: Structures, Regulation and Pricing Models" (co-author F.M. Mango), in *Crisis, Risk and Stability in Financial Markets* (edited by) Juan Fernández de Guevara Radoselovics, José Pastor Monsálvez., Palgrave Macmillan.
 - 2012 "Securitization degli attivi e crisi finanziarie: i ritardi nel downgrading" (co-author F.M. Mango), in *Bancaria* n. 9/2012.
 - 2011 "Asset-Backed Securitization and Financial Stability: the Downgrading Delay Effect " (co-author F.M. Mango), in *Banks Performance Risk and Firm Financing*, (edited by) P. Molyneaux, Palgrave Macmillan.
 - 2011 "Le nuove misure di sostegno al cinema" in *Close Up – Storie della Visione – anno XIV – nn.2728/2011*.
 - 2010 *Finanza Etica e Microfinanza*, in *Enciclopedia del XXI secolo*, 3°volume, Treccani editore.
 - 2008 "Agevolazioni fiscali per il cinema", *Quaderni Anica*.

- 2008 "Banks in the Microfinance Market" (co-author G. A. Vento), in *Frontiers of Banks in a Global Economy*, (edited by) Molyneaux P. and E. Vallelado, Palgrave Macmillan.
- 2007 "Brivido & Profitto", in *Bancaforte*, n° 1/2007
- 2006 "La finanza del cinema: Spielberg e la lezione del mercato americano", in *Bancaria*, n° 12/2006.
- 2006 "La finanza del cinema", *Bancaria Editrice*, Roma.
- 2006 "Microfinance", *Palgrave – MacMillan*, London, (co-author G. A. Vento).
- 2006 "Microcredito e obiettivi del Millennio" (edited by), Marsilio Editori.
- 2006 "Il Project Financing nel cinema", in "*Il Project Financing*" di Pompella M. (edited by), Giappichelli, Torino.
- 2005 "La via italiana alla Microfinanza", *Politica Internazionale*, n. 1-2/3.
- 2005 "Microfinanza e Finanza Etica", *Bancaria*, n° 10/2005.
- 2005 "Per una nuova microfinanza: il ruolo delle banche", *Bancaria*, n.2, (co-author G.A. Vento).
- 2004 "Securitisation e vigilanza: l'impatto di Basilea 2", in *Bancaria*, n° 12/2004.
- 2004 "Securitisation e vigilanza dopo Basilea 2: la normativa italiana", in *Bancaria*, n° 10/2004
- 2004 "Per un parco finanziario del cinema", in *Banche e Banchieri*, n°5/ 2004.
- 2003 "Le Banche nel cinema: un modello di gestione del credito cinematografico", in *Bancaria* n° 12/2003.
- 2003 "Economia e dinamiche finanziarie del cinema", in *Bancaria*, n°10/2003.
- 2000 "Le concentrazioni tra banche", UTET, Torino, 2000.
- 2000 "La cartolarizzazione dei crediti: pregi e limiti della normativa italiana", in *Bancaria*, n°2/2000.
- 1999 "Politiche di offerta e strategie innovative del Bancoposta", in *Bancoposta e Mercati*, Cesarini F., Costi R., Tutino F. (edited by), Il Mulino.
- 1999 "La Securitisation degli attivi: gli effetti propulsivi dell'Euro", in *Bancaria*, n° 2/1999.
- 1998 "Le operazioni di concentrazione tra banche di credito cooperativo. Caratteri distintivi e fattori determinanti", Di Salvo R., La Torre M., Maggiolini P., in *Cooperazione di credito*, n°162, ottobre dicembre
- 1998 "Le politiche finanziarie e il processo di securitisation", in *Manuale del Leasing*, Carretta A., De Laurentis G. (edited by), Egea, Milano.
- 1998 "L'asset-backed securitisation: l'esperienza europea", in *Banche e Banchieri*, n°1/1998.
- 1996 "Il Bancoposta in Italia. Prodotti postali e bancari a confronto: caratteristiche tecniche, normative e strategiche", Giappichelli Editore, Torino.
- 1995 "Securitisation e Banche", Il Mulino, Bologna.
- 1990 "Uno strumento di gestione di rischi di cambio: il currency swap", in *Rivista Bancaria*, n° 3-4/1990.

- Projects** "The provision of non financial services in the microcredit market"
Italian National Body for Microcredit, Italy
- Conferences** 2014 Interparliamentary Conference on "*Fiscal Compact, art. 13*" - held at the Italian Parliament, September
2015 Public hearing at the European Parliament on "*Institutional aspects of the new rules on economic governance and the role of the Eurogroup*", May
- Memberships** ADEIMF – Italian Association of University Teachers in Financial Markets and Intermediaries
AIDEA – Italian Association of University Teacher in Management
THE WOLPERTINGER CLUB – European Association of University Teachers of Banking and Finance